

Erika Aguilar

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Skills Summary

Podcast production ♦ advanced audio production ♦ storytelling writing and editing ♦ beat reporting ♦ broadcast and digital news writing ♦ AP and NPR style ♦ live reporting ♦ breaking news ♦ news sourcing ♦ event/forum hosting ♦ basic data and intermediate investigative reporting ♦ news anchoring and hosting ♦ social media ♦ CMS proficiency ♦ radio mentoring and teaching

Professional Journalism Experience

Reporter/Producer/Host — KQED 88.5, San Francisco, CA

Aug. 2017 to present

Assigned to the housing reporting beat and anchoring weekday afternoon newscasts. Helped launch a podcast called The Bay that publishes episodes three times a week based on the week's local news. Host local community events and forums about housing. File stories for NPR.

Freelance Journalist, Audio Reporter/Producer

Sept. 2016 to present

Wrote news stories and produced audio stories for various publications such as High Country News magazine, Youth Radio, KQED, KPCC, and the Los Angeles Times.

Orange County Reporter/Fill-in host – KPCC 89.3, Los Angeles, CA

Mar. 2012 to Sept. 2016

Orange County bureau reporter responsible for covering the county's biggest news stories and defining KPCC's regional presence. Prior to that, assigned to the crime, courts and public safety beat. Write daily and feature stories for radio and web. Report live on breaking news including the San Bernardino shooting, the 2013 LAX shooting and the manhunt for Christopher Dorner. Use data to tell and break stories such as the increase in deaths among Orange County's homeless. Host Orange County community events and KPCC forums. File stories for NPR. Fill-in as host for "All Things Considered" and "Morning Edition" radio shows.

Reporter – KUT 90.5, NPR member station, Austin, TX

Nov. 2007 to Mar. 2012

Assigned to the environment reporting beat. Covered related policy at the Texas State Legislature and the city of Austin. Write daily and feature stories for radio and web. Report live on breaking news including the 2009 Fort Hood shooting, the deadly Bastrop wildfires and Texas drought. Rotating producer responsibilities for afternoon newscasts. Report and produce segments for original KUT radio documentaries. Collaborate with digital news partner The Texas Tribune. File stories for NPR and "Marketplace" radio show.

Assignment Editor/Assistant Producer – KEYE/CBS Austin, TX

Feb. 2007 to Nov. 2007

Help produce the 5 a.m. and 6 a.m. morning news shows. Write TV news copy for anchors, teasers, and web stories. Coordinate field-reporting crews. Run the assignment desk. Pre-plan news coverage. Assign photographers to press conferences and other news events.

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Mentoring/Volunteer Experience

Online News Association conference audio volunteer lead

Oct. 2017 to present

Volunteered during the 2017 ONA conference in Washington, D.C. to record the panel sessions and upload audio for attendees to listen to. For the 2018 conference, I am leading the audio team of volunteers that will record panel sessions, host and produce a podcast for ONA during the conference.

Project Mentor & Managing Editor – Next Generation Radio

Feb. 2014 to present

Next Generation Radio is a traveling series of one-week multimedia training workshops, originating at NPR, aimed at ethnically and socially diverse students and early career reporters. Professional journalists are paired with a student during the one-week program to mentor, teach, and guide the participant through producing a four-minute, non-narrated radio story with online content. Workshops are in partnership with university journalism schools and/or public radio stations.

- Feb. 2014 and Feb. 2015 – University of Nevada at Reno (students)
- Feb. 2016 – KJZZ 91.5, Phoenix, AZ (early career journalists)
- Aug. 2016 – KUT 90.5, Austin, TX (students)
- Oct. 2016 – Capitol Public Radio, Sacramento, CA (students)
- Apr. 2017 — KUOW 94.9, Seattle, WA (early career journalists)
- Apr. 2018 — KUOW 94.9 Seattle, WA (early career journalists)

Guest Lecturer – Fullerton College, Fullerton, CA

Spring 2016 to Summer 2017

Single-day guest lecturer for multimedia reporting and news media production classes taught by Fullerton College instructor Jay D. Seidel. A member of the Fullerton College Journalism Advisory Committee.

Journalism Accomplishments

- Delivered sources and live field reporting during the manhunt for Christopher Dorner, which helped KPCC earn a 2013 PRNDI award in Breaking News Coverage, 2nd Place “Dorner Coverage.”
- 2012 Fellow, Loyola Journalist Law School: legal training on criminal justice, civil rights, elections and other topics.
- Awards from Texas reporting include: Honorable Mention for Continuing News Team Coverage, Texas Associated Press Broadcasters “IRS Plane Crash” (2011); Edward R. Murrow Regional Award “Where I’m From,” documentary produced by KUT News Team (2011); 2nd Place, News Team Series Reporting, Houston Press Club “Fort Hood Shootings” (2010).

Education

Texas State University – San Marcos

Dual B.A. Mass Communication/History
2003 to 2007; 3.4 GPA