

Erika Aguilar

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Skills Summary

podcast production ♦ advanced audio production ♦ storytelling writing and editing ♦ news anchoring and hosting ♦ beat reporting ♦ broadcast and digital news writing ♦ live reporting ♦ breaking news ♦ event hosting ♦ basic data and investigative reporting ♦ social media ♦ mentoring and teaching ♦ leadership and organizing ♦ basic Spanish

Professional Journalism Experience

Producer/Reporter/Host — KQED 88.5, San Francisco, CA **Aug. 2017 to present**

Launched, produce and sound design the station's local news podcast called *The Bay*, which releases new, 15-minute episodes three times a week, as well as back-up host. Write radio and web stories, and host community events about housing issues.

Freelance Journalist **Sept. 2016 to Aug. 2017**

Wrote news stories and produced audio stories for various publications such as High Country News magazine, Youth Radio, KQED, KPCC, and the Los Angeles Times.

Reporter/Fill-in host – KPCC 89.3, Los Angeles, CA **Mar. 2012 to Sept. 2016**

Orange County bureau reporter responsible for covering the county's biggest news stories and defining KPCC's regional presence. Prior to that, assigned to the crime, courts and public safety beat. Write daily and feature stories for radio and web. Host and moderate community events. Back-up host for the local radio news shows.

Reporter – KUT 90.5, Austin, TX **Nov. 2007 to Mar. 2012**

Assigned to the environment reporting beat. Covered related policy at state and city governments. Write daily and feature stories for radio and web. Rotating producer responsibilities for afternoon newscasts. Report and produce segments for original KUT radio documentaries.

Assignment Editor/Assistant Producer – KEYE/CBS, Austin, TX **Feb. 2007 to Nov. 2007**

Help produce the 5 a.m. and 6 a.m. morning news shows. Write TV news copy for anchors, teasers, and web stories. Coordinate field-reporting crews. Assign photographers to press conferences and other news events.

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Mentoring/Volunteer Experience

Audio Team Lead and Volunteer — Online News Association

Oct. 2017 to present

Launched a new podcast called *ONA on Air* for the journalism organization during its 2018 annual conference held in Austin, Texas, which included leading a small team of volunteer audio producers who created the content for the podcast. I also assigned them panel sessions to record, edit and post online. I will be returning in the same role for the 2019 annual conference in New Orleans. In 2017, I was a volunteer audio producer for the conference in Washington, D.C.

Mentor & Managing Editor – Next Generation Radio

Feb. 2014 to present

Next Generation Radio is a traveling series of one-week multimedia training workshops aimed at ethnically and socially diverse students and early career reporters. Professional journalists are paired with a student during the one-week program to mentor, teach, and guide the participant through producing a four-minute, non-narrated radio story with online content. Workshops are in partnership with university journalism schools and/or public radio stations. In my role as a project managing editor, I set expectations and deadlines for the week for all staff and workshop participants, help design workshop curriculum, make final editing decisions, lead and inspire. I have completed five workshop as a mentor and one workshop as a managing editor.

Journalism Accomplishments

- 2018 Training Participant, Poynter Diverse Voices Opinion Writing: four-day training program in Tampa Bay, Florida with Poynter to learn how to write opinion pieces and personal essay.
- 2018, Conference Presenter, Third Coast Audio Festival: panelist for one of the conference sessions about creating podcasts at local public radio stations.
- 2017, Gracies: produced and edited a radio story for Youth Radio and NPR with a high school student-reporter from Los Angeles about her father's deportation.
- 2017 Adelante Reporting Fellow, International Women Media Foundation: reporting trip to Tijuana, Mexico to write stories about migration and border environmental issues.
- Delivered sources and live field reporting during the manhunt for Christopher Dorner, which helped KPCC earn a 2013 PRNDI award in Breaking News Coverage, 2nd Place "Dorner Coverage."
- 2012 Fellow, Loyola Journalist Law School: legal training on criminal justice, civil rights, elections and other topics.
- Awards from Texas reporting include: Honorable Mention for Continuing News Team Coverage, Texas Associated Press Broadcasters "IRS Plane Crash" (2011); Edward R. Murrow Regional Award "Where I'm From," documentary produced by KUT News Team (2011); 2nd Place, News Team Series Reporting, Houston Press Club "Fort Hood Shootings" (2010).

Education

Texas State University – San Marcos

Dual B.A. Mass Communication/History
2003 to 2007; 3.4 GPA